

THE BOY WHO BLOCKED HIM

As recorded by Brand New

(From the 2003 Album DEJA ENTENDU)

Transcribed by Ian Crabtree

Words by
Music by
Arranged by

A Intro

$\text{♩} = 90$
G

Gadd11

G

Dadd11

Gmaj9/D

Bm7/D

1

Gtr I

T
A
B

C

5

T
A
B

B Verse

G

Gadd11

G

Dadd11

Gmaj9/D

Bm7/D

7

T
A
B

C

G

Gadd11

G

11

T
A
B

C Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, starting on a G4 note. The accompaniment is written in a bass clef staff, starting on a G3 note. The second system continues the melody and accompaniment, with the melody staff showing a G4 note and the bass staff showing a G3 note. The score is labeled with the title 'The Rose Tree' and the number '23' in the top left corner.

27

G Gadd11 G Dadd11 Gmaj9/D Bm7/D

T
A
B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

31

C

T

A

B

14 14 14 14 14 16 16 16 12 12 12 12 12 12 12

12 12 12 12 12 14 14 14 10 10 10 10 10 10 10

sl.

E Verse

G Gadd11 G Dadd11 Gmaj9/D Bm7/D

33

T

A

B

7 8 10 (10)

Gtr III

37

C G Gadd11 G

T A B

T A B

7 (7) 5 9 7 8 (8) 7 8 10

41

Dadd11 Gmaj9/D Bm7/D C

T A B

T A B

7 (7) 5 9 7 8

45

G Gadd11 G Dadd11 Gmaj9/D Bm7/D

Gtr II

T	12 12 12 12 12 12 12 12	16 16 16 14 14 14 14 14	19 19 19 19 19 19 19 19	20 20 20 20 19 19 19 19
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	10 10 10 10 10 10 10 10	14 14 14 12 12 12 12 12	17 17 17 17 17 17 17 17	17 17 17 17 16 16 16 16

49

C C G Gadd11

T	14 14 14 14 14 16 16 16	16 16 16 12 12 11 9	12 12 12 12 12 12 12 12	16 16 16 14 14 14 14 14
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	12 12 12 12 12 14 14 14	14 14 14 10 12	10 10 10 10 10 10 10 10	14 14 14 12 12 12 12 12

sl.

Dadd11 Gmaj9/D Bm7/D C

53

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

19 19 19 19 19 19 19 19
x x x x x x x x
17 17 17 17 17 17 17 17

20 20 20 20 19 19 19 19
x x x x x x x x
17 17 17 17 16 16 16 16

14 14 14 14 14 16 16 16
x x x x x x x x
12 12 12 12 12 14 14 14

16 16 16 12 12 11 9
x x x x x x x x
14 14 14 10 10 10 10 12

sl.

[F] Chorus

G Dadd11 C

57

T 12 10
A x
B 10

12 14
x
10

12 12 12 12 12 12
x x x x x x
10 10 10 10 10 10

12 12 12 12 12 12 12
x x x x x x x x
10 10 10 10 10 10 10 10

sl.

G Dadd11 C

61

T 12 10
A x
B 10

12 14
x
10

12 12 12 12 12 12
x x x x x x
10 10 10 10 10 10

12 12 12 12 12 12 12
x x x x x x x x
10 10 10 10 10 10 10 10

sl.

G Breakdown

G Gadd11 G Dadd11 Gmaj9/D Bm7/D

65

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

T	12 12 12 12 12 12 12 12	16 16 16 14 14 14 14 14	19 19 19 19 19 19 19 19	20 20 20 20 19 19 19 19
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	10 10 10 10 10 10 10 10	14 14 14 12 12 12 12 12	17 17 17 17 17 17 17 17	17 17 17 17 16 16 16 16

C

69

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T	14 14 14 14 14 16 16 16	16 16 16 12 12 11 9 12
A	x x x x x x x x	x x x x 12 11 9 12
B	12 12 12 12 12 14 14 14	14 14 14 10 10 10 10 12

sl.

H Out-Chorus

G Dadd11 C

71

mp

fff

T A B

12 (12) (12) (12)
x (x) (x) (x)
10 (10) (10) (10)

G Dadd11 C

75

T A B

(3)
(3)
(3)

G

79

T A B

(3)
(3)
(3)